ESCALANTE CANYONS ART FESTIVAL COMPETITION RULES AND GUIDELINES

The following items must be agreed to for participation in the Escalante Canyons Art Festival Competition.

1. At Plein Air Stamp in, the material to be stamped can have no more than a single ground color.

2. Plein Air Entries must be created in the pure intent of outdoor, on location, plein air painting. At least 75% of the painting must be produced outdoors in Garfield, Wayne or Kane counties. Entries produced using manipulated photographic processes, computer enhanced imagery, or other non-plein air means will not be accepted in the Plein Air Category.

3. Plein Air entries must have the Authentication stamp visible on the back of artwork substrate. The entire back of the entry must be visible at submission. For block printed entries, both the blocks and printing papers must be stamped and be provided at submission.

4. Only one entry per category may be entered into the competition. Artist name, artwork title, date and authentication stamp must be visible and legible on the back of submitted artwork.

5. All paintings must be framed (or wrapped around with painted edges) and have wire on the back for hanging. The maximum size of the artwork, including framing, should not exceed 30” x 30”.

6. It is highly recommended that pastels, drawings, watercolors and the like be exhibited under glass for their protection.

7. All artwork entered into the competition must remain at the exhibit from submission time until the close of the festival at 5:00 pm on Saturday. You, or your designee, must retrieve your artwork between 5:00 and 5:30 pm on Saturday.

8. The Escalante Canyons Art Festival will retain 30% of proceeds for **any and all** sale proceeds for artwork produced and sold during at the festival. Artists may be approached while out painting or be commissioned to paint by local business owners, landowners or others during the festival. Please work on the honor system and allow ECAF to process the sale in order to support the event, which is hosted by our local non-profit, Envision Escalante.

9. Checks for the sale of artwork are mailed after the festival.

10. The first place Plein Air work is purchased by the festival. The winner must agree to release the copyright of their entry for potential use in future festival publicity.

11. An artist can win the People’s Choice Award only once in the life of the festival.

12. Images of artists participating in and artwork produced during the Escalante Canyons Arts Festival may be used in festival publicity (website, posters, advertisements, etc.).

13. Registered artists agree to respect both private property owners by securing permission to go onto their property and public lands by following the use regulations of the various land management agencies (i.e. obtaining necessary use permits, staying on designated roads and trails, etc.).

14. Registered artists agree to follow CDC Covid-19 guidelines in place during event.

Artists will be asked to confirm that the above rules and guidelines were followed when artwork is submitted for the competition.

PLEASE NOTE: Escalante Canyons Art Festival also reserves the right to refuse competition registration to future events to any individuals who do not follow the Rules and Guidelines or conduct themselves in other unethical or fraudulent behavior.