

Steven Stauffer: Fundamentals for Plein Air Painting A to Z Workshop Details and Supplies

Day 1 September 17th

- Begin greeting and 3 day overview, discuss our plans as well as your expectations. We will meet in the Escalante Visitor Center at 8:30am. No need to bring your painting equipment into the classroom. All that will be needed is something to take notes with and something to sketch with!
- 1 hour lecture as to fundamentals of painting the landscape in Plein Air as well as studio, to include tools, equipment and supplies.
- 1 hour demo painting. Depending on weather, indoors or out. I wouldn't want to have you standing in the rain watching a demo take place. Painting in the rain, now that's quite a different matter!
- Following the demo painting we will sketch a subject of interest and next complete a 30 minute study of that subject. (6x8)
- Break for lunch. (Please bring your lunch, as I would like us all to visit and discuss the morning, using some of this time for Q & A.
- Begin another sketch and 30 minute study of the chosen subject. (Again 6x8 canvas size.)
- Begin our Plein Air #1. You may choose the size, however I recommend you stay to a manageable size such as a 8x12, 9x12, or 11x14 for this first day.
- We will paint the rest of the afternoon in an attempt to complete painting # 1
- Q & A will end day 1

Day 2 September 18th

- Meet at the Escalante Visitor Center 8:00am (Painting Location TBA) I will begin with another quick sketch at painting location, as well as a 30 minute demo.
- You will select a subject, do a quick sketch and 30 minute paint study (6x8) then begin Plein Air #2, attempting to complete in the morning session.
- Break for lunch. Again, I would like us all to stay together if at all possible, as to be able to use this time for Q. & A. and to share and discuss our craft.
- Repeat your morning assignments- sketch, paint study and plein air painting #3 to completion
- Q & A will end our day

Day 3 September 19th

- (Location and time TBA)
- Today we will be set up with you painting En Plein Air using all the wonderful knowledge and experiences you have gathered from the previous 2 days.
- Choose your subject and paint painting #4 completing by lunch
- Break for lunch. Please try and stay together as much as possible allowing us Q & A possibilities.
- After lunch the group will determine how you would like to end the workshop. With another demo, completing another painting or whatever the group decides.
- Recapping our time together and getting ready to compete in the Escalante Plein Air event beginning the very next day! I'm expecting to see some ribbons from you all! Thank you!

Tools and supplies needed for workshop

- Plein Air Easel & tripod / French easel ect. I will be using the Daytripper Easel.
- Sketch pad, pencils, charcoal or pen and ink (your choice)
- Paints, depending on what medium you are choosing. Please bring the necessary amount of paint for a 3 day workshop.
- Here is my palette: The majority of the colors purchased are Gamblin brand:
- The paint Highlighted in **Red** the minimum required for you to bring!
 - Titanium White,
 - Yellow Ochre,
 - Naples Yellow,
 - Cad Yellow Lt.,
 - Vermillion,
 - Cad Yellow Deep,
 - Cad Orange,
 - Cad Red Lt,
 - Alizarin Crimson (Permanent),
 - Ultramarine Blue,
 - Cobalt Blue,
 - Mauve Blue Shade, (Windsor Newton),
 - Sap Green,
 - Viridian,
 - Yellow Green,
 - Greenish Umber (Rembrandt),
 - Burnt Umber,
 - Viridian Hue (Holbein),
 - Hydrangea Blue (Holbein)
- Brushes, size 4,6 and 8 Flats / palette knife (med. Pointed)
- Gamblin odorless turps are recommended for our painting and brush cleaning.
- Painting panels or canvas (minimum of 5) 9x12, 11x14 etc.
- Minimum of 7 (6x8) panels for study paintings
- Water, allowing you to stay hydrated throughout the day. A must in the desert!!!!
- Umbrella is optional, but often times very necessary
- Sunscreen, sunscreen, sunscreen and more sunscreen!!!!
- Large hat and dark clothing are highly recommended!

Last and the most important thing to bring with you... A Great Attitude and an open mind. Tons of laughter and be ready to have a fun time sharing the love of painting with others and to inspire one another as we join together each day