

No Fear Oil Painting Workshop Supply List

The supply list is just a suggestion. Supplies are expensive so don't feel you need to go out and replace all of your equipment! The list is what I use and will be demonstrating with. It will be easier to do the exercises if you can bring supplies that are somewhat similar. Just do the best you can.

We'll be using a very traditional palette with a cool and warm of each primary, white and one earth color. The only things I'd like you to bring verbatim from the list are the items under the 'SKETCHBOOKS AND MARKERS' and 'SOLVENT & MEDIUM' sections. We'll do some important studying using the sketchbook for notes and comps. You'll go home with a road map for continuing to refine your skills and spread your wings! "Start strong end strong!"

PAINTS

- Titanium White – 5oz. M. GRAHAM or GAMBLIN
- Cad Lemon – GAMBLIN
- Cadmium Yellow – M. GRAHAM
- Cadmium Orange – M. GRAHAM (optional)
- Cadmium Red Light – M. GRAHAM
- Alizarin Permanent – GAMBLIN
- Ultramarine Blue – M. GRAHAM
- Cobalt Blue – M. GRAHAM (optional)
- Cobalt Teal – M. GRAHAM (or GAMBLIN Manganese Blue Hue which is less pricey)
- Transparent Red Oxide – M. GRAHAM

A NOTE ON PIGMENTS: We're going to be squeezing out plenty of paint during this workshop and feeling like you need to take out a second mortgage for paint can be a tad scary. Feel free to replace Cad Yellow and Cad Red Light for Azo Yellow and Naphthol Red. They are about a third the price of the cadmiums. They don't stay workable as long as the cadmiums and Naphthol is more of a middle red. I prefer a red that leans a little more orange. That being said they're perfectly fine pigments and will work plenty fine for all of the exercises if you want to save a bit of change. Also, I'd highly recommend you use the 150ml tubes of paint so when I walk up, quote Quang Ho and say, "Painting is about Paint!", grab one of your weenie tubes of paint and squeeze the whole thing onto your palette you won't faint dead away. However, the most important thing is you come to class ready to learn, enjoy and expand your horizons! If you can only afford one brush and two tubes of paint come anyway!! Think what the cave artists accomplished with some red mud, mastodon fat and their fingers!

PAINTING PANELS:

- Centurion Deluxe Oil Primed Linen Panels
- 2 – 8x10
 - 2 – 12x16
- Wet Panel Carriers (I like Raymar and Panel Pak)

SKETCHBOOKS AND MARKERS: **REQUIRED**

- Strathmore 400 Series
- 7"x10" hard-covered Field Drawing sketchbook
- 4"x6" soft cover, top spiral bound sketch pad
- Prismacolor Premier double ended chisel markers:
- Cool Gray: 30, 50, 70, 90 and black
- Pen for note-taking
- HB mechanical pencil for sketching

SOLVENT AND MEDIUM

PLEASE BRING ONLY Gamblin Odorless Mineral Spirits for your solvent and only M.Graham walnut oil for a medium and a covered solvent container / brush washer since we will be painting indoors for part of the workshop.

BRUSHES

- Rosemary Ivory Long Flats – long handled: 2,4,6,8 10,12
- Rosemary Evergreen Dagger – 1/2 in.
- DaVinci Bristle Series 2475 #50 – 2 in. (or a cheap 2" china bristle brush from the paint store)
- Hog bristle fan brush
- Blick Palette Knife Style 4 – 3/4 in x 2 1/16 in.
- Double ended rubber wipe out tool

MISC.

- Portable easel and folding stool – compact and lightweight is good!
- Gloves in a Bottle Shielding Lotion
- Paper Towels – Viva Select-a-size
- Gray Scale And Value Finder Card
- View Catcher
- Single edge blade paint scraper for cleaning palette
- Small garbage bags to clamp to your easel
- Water bottle and packed lunch (...and energy bar if you need a mid-morning boost)

