

## PEGGY IMMEL - ESCALANTE 2019 PLEIN AIR WORKSHOP SUPPLY LIST – PAGE1

**Have your equipment and supplies consolidated and contained so that you can transport them to your painting site in one trip. I use a backpack and sometimes carry extra equipment in an LL Bean canvas bag. You can also use some kind of suitcase/container on wheels but won't have the mobility you will with a pack.**

**This supply list covers the supplies I use. This supply list is set up for standard oil paints. If you use water soluble oil paints please contact me for substitutions for some of the items.**

### **GENERAL SUPPLIES**

- Portable plein air easel with Palette
- Umbrella – a love hate thing to have
- Panel Carriers for wet panels – pizza boxes work in a pinch
- Paper Towels
- Trash bag
- Small sketch pad (5.5x8.5) or similar
- Very Soft Sketch Pencil or 3 Ink markers in black, medium grey and light grey
- Digital Camera if you have one for reference shots
- Rubber Gloves and/or skin block cream
- Personal items – Sunblock, Hat, Windbreaker/RainSlicker, Bug Repellent, Water, Lunch

### **OIL PAINTS**

Because this workshop precedes a painting event you may wish to use the paint colors you are most comfortable with. For those who wish to try the paint palette I use, I've included an explanation and list below.

I work with a warm-cool primary palette and use the colors listed in the Basic Warm-Cool Primary Palette. If you want to use the minimum, bring the Basic Warm-Cool Palette.

Below the list for the basic warm-cool palette I've also listed additional colors you may find on my palette at various times in case you want to try any of them. The starred \*\*colors are those that I often carry in addition to the basic palette. You may wish to add some of these supplemental colors to your palette for the workshop.

You may use any brand of oil paints you like but please select Artist Grade pigments. When I favor a specific brand for a specific color I've noted it.

### **Basic Warm-Cool Primary Palette**

- Cool Red - Alizarin Crimson Permanent (transparent)
- Warm Red - Cadmium Red Medium
- Cool Yellow - Cadmium Lemon
- Warm Yellow - Cadmium Yellow Medium
- Cool Blue - Cobalt Blue
- Warm Blue - Ultramarine Blue Deep (transparent)
- White - Titanium White

### **Supplemental Colors to the Basic Palette**

- Yellow Ochre - warm yellow
- \*\*Raw Sienna - cool yellow (transparent)
- \*\*Transparent Oxide Red - (transparent) (Rembrandt) I use this instead of Burnt Sienna
- Terra Rosa (Holbein)
- \*\*Cadmium Orange
- \*\*Cerulean Blue (opaque) (Rembrandt)
- Portland Grey Medium (Gamblin)
- Mauve Blue Shade (Windsor Newton)
- \*\*Sap Green - warm green (transparent) (Rembrandt)

### **MEDIUMS AND SOLVENTS**

- Gamsol odorless mineral spirits in an airtight unbreakable container
- Medium - I use Liquin because it speeds drying and makes paint flow better in cold weather

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### **PANELS**

I like to use panels instead of stretched canvas for working outside because sunlight will shine through stretched canvas. Panels can be made of hardboard coated with acrylic gesso or can be hardboard, gatorboard or baltic birch plywood covered with canvas or linen. I prefer and often use Claessens oil primed linen #13S (Single Primed) mounted on hardboard. Claessens comes in various weave sizes all of which can be purchased online in packages of 5 panels already mounted on hardboard from Sourcetek or Raymar. There are other brands of manufactured oil primed linen panels available through places such as Jerrys Artarama and Dick Blick. Raphael, Centurion and Fredrix all make a good oil primed panel. If you paint with water soluble oils you will need to use acrylic primed panels instead of oil primed

### **Bring:**

2-3 panels for each day. – (6 x 8, 8 x 10, 9x12) I recommend not using panels larger than 9x12 for this workshop. You will benefit more by painting a number of smaller canvases because it will give you the opportunity to solve a greater number of composition and painting choice problems. Our goal is to complete a minimum of 2 paintings per day. If you paint relatively fast bring a few more panels.

### **BRUSHES & PALETTE KNIVES**

#### **Brushes**

Bring a variety of your favorite brushes being sure to include some flats and filberts. The list below is what I use in case you wish to duplicate it.

#### **Brushes**

- Bristle Flats - size 4, 6, 8, and 10 - Over time the flats become filberts so that I effectively have both flats and filberts in my kit. Bring at least one of each size. I use Silver Grand Prix Brand.
- Mongoose Flats (long, not brights) – size 4, 6 and 8 Rosemary Brand or similar – If you only buy one get a 4 or 6.
- 1 Round Sable or synthetic Sable Round - size 4 watercolor round for details - I use inexpensive Princeton or Windsor Newton Sceptre or similar
- 1 Rigger Brush - Sable or synthetic Sable Liner - Size 0 or 1 for details - I use inexpensive Princeton or Windsor Newton Sceptre or similar.
- 1 junk brush - small bristle brush available in the hardware stores for about a buck.

#### **Palette Knives**

- I use a large knife for mixing and also have a smaller painting knife (Cheson 806) in my kit for painting.