

## **Lyn Boyers Workshop Supply List**

Supplies are expensive so don't feel you need to go out and replace all of your equipment! The list is simply what Lyn chooses to use for plein air painting and will be demonstrating with. It will be easier to do the exercises if you can bring supplies you may have that are somewhat similar. Be sure to bring a sketchbook and pen for note taking!

**Also, remember to bring along a sack lunch and snacks to keep you fueled up!**

### SKETCHBOOKS AND MARKERS:

Strathmore 400 Series:

7"x10" hard-covered Field Drawing sketchbook

4"x6" soft cover, top spiral bound sketch pad

Prismacolor Premier double ended markers:

Cool Gray: 30, 50, 70, 90 and black

Pen for note-taking

HB mechanical pencil for sketching

### PAINT AND SOLVENT:

Gamblin

Orderless Mineral Spirits and container/ brush washer

M. Graham Oils

Titanium White - 50Z.

Ivory Black

Cadmium Lemon (Gamblin)

Cadmium Yellow

Cadmium Orange

Cadmium Red Light

Anthraquinone Red (or Gamblin Alizarin Permanent)

Ultramarine Blue

Cobalt Blue

Manganese Blue Hue (Gamblin)

Transparent Red Oxide

BRUSHES:

Rosemary Ivory Long Flats - long handled: 2,4,6,8 10

Winsor & Newton Sable Rigger: No. 1

Blick Palette Knife Style 4 - 3/4 in x 2 1/16 in

Creative Mark double ended wipe out tool

PAINTING PANELS:

Centurion Deluxe Oil Primed Linen Panels

2 – 9x12

Wet Panel Carriers (I like Raymar and Panel Pak)

MISC:

Gloves in a Bottle Shielding Lotion

Paper Towels

Lightweight chair

Umbrella or hat

Neutral colored shirt/jacket

Sunscreen

Water bottle

Gray Scale And Value Finder

View Catcher

Single edge blade paint scraper for cleaning palette

PLEIN AIR GEAR:

Use whatever brand of easel and tripod you're used to and prefer. There are many good rigs available nowadays and it's really a matter of preference. Lyn's personal favorite is Josh Been's Daytripper.