

# **Escalante Canyon Supply List**

## **3 Day Painting Workshop with R. Gregory Summers**

### **Escalante Canyon, Utah**

#### ***IMPORTANT!***

- **We will be painting in a new location each day.**
- **Please dress accordingly.**
- **I normally demo during the lunch period, bring sack lunch to eat during this time, and stool to sit on.**
- 

#### **SUGGESTED COLOR PALETTE**

Permanent Alizarin Crimson, Cadmium Yellow Light, Cadmium Red Light, Ultramarine Blue, Titanium White

You can work with your own palette, but I suggest you try this palette. The colors listed comprise the palette that I use. This limited palette forces one to have to mix all the colors you see in the landscape. I will be instructing the workshop based on this palette in oils.

#### **BRUSHES**

I like to use bristle brushes or what is referred to as “Hog Bristle” brushes and soft synthetic brushes in the following sizes.

Flats: 2, 4, 6, 8

If you want to keep to a minimum # of brushes, I would go with a #8 or #6 flat

#### **CANVAS OR CANVAS PANELS**

You can work on stretched canvas, panels or cut pieces of canvas taped to a rigid surface. What I would like to stress is that in a workshop you should not be so concerned with coming home with beautiful finished paintings. This is the opportunity to explore new ways of looking at the landscape from a different artist’s view. I suggest bringing several smaller canvases (2 to 3) to work on each day. We can get through problems quicker in a smaller format and continue on to another painting.

Suggested sizes: 9” x 12” / 11” x 14”, no larger than 12” x 16”

#### **PAINT THINNER**

Gamsol, I do not recommend odorless turpenoid except for cleaning brushes.

#### **MEDIUM**

Liquin original, or Gamblin Solvent Free Gel

#### **EASEL**

There are many portable easels and pochade boxes on the market. Easy L, Craftech Sienna, French Box, Day Tripper, Coulter Easel, Gloucester Easel, I use a Soltek,

#### **PALETTE**

I would suggest you use a pallet that has a large mixing area for your paints. Do not use paper palettes outdoors, they tear, they warp, and they blow away. There are plastic ones with lids, wooden hand-held ones and some of the newest ones are palettes that work with the French style easels. Some of these are referred to as “The French Companion” and the “The Easel Pal”. *(the important thing is an area large enough to mix paints, the larger the better.)*

## SUGGESTION OF ADDITIONAL ITEMS

**Drinking water**

**Lunch**

**Hat or Visor**

**Clothing to fit the cool mornings, and warm days.**

**Umbrella** *(There are not always shady areas to paint under. The umbrella will keep the sun off your painting surface and palette; it may also keep the sun off you too. I use the "Best-Brella" which is like most and has a very versatile clamp.)* Or if you don't like umbrellas consider an auto window shade to block the sun.

**Small 3x5" sketch pad for Notans**

**Black magic marker, broad tip**

**Wet Panel carrier**

**Palette knife** *(thin flexible blade)*

**Small container with lid to hold paint thinner**

**Stool or folding chair**

**Paper towels**

**Bug repellent** *One might consider wearing panty hose or tights, which resists ticks.*

**Gaiters** *(a garment like leggings used to protect ankle and lower leg)*

**Bungee cords and or spring clamps**

**Sun block**

**Trash bag or reusable cloth bag to dispose of used paper towels.**

**Rubber or latex gloves** to protect hands

## ART SUPPLY COMPANIES

**Utrecht Art Supplies**

[www.utrecht.com](http://www.utrecht.com)

**Jerry's Artarama**

P.O. Box 58638J

Raleigh, North Carolina 27658-8638

Ordering information: 1.800.827.8478, Fax: 1.919.873.9565

[www.jerrycatalog.com](http://www.jerrycatalog.com)

**Art Supply Warehouse**

5325 Departure Drive

North Raleigh, NC 17616-1835

Ordering information: 1.800.995.6778, Fax: 1.919.878.5075

[www.aswexpress.com](http://www.aswexpress.com)

**Dick Blick Art Materials**

Dick Blick has many locations throughout the country. Please call them at 1.800.723.2787 for a location in your area.

Ordering information: 1.800.828.4548 Fax: 1.800.621-8293

[www.blickstudio.com](http://www.blickstudio.com)