

Stauffer Workshop - Tools and Supplies Needed

- Plein air easel & tripod / French easel etc.
- Sketch pad, pencils, charcoal or pen & ink your choice.
- Paints** - please bring enough paint for a 3 day workshop
 - Titanium White
 - Ultramarine blue
 - Alizarin Crimson
 - Cadmium Yellow Light
 - Yellow Ochre
 - Sap green
- Gamblin odorless turps are recommend for our painting and brush cleaning
- Brushes, size 4, 6 and 8 Flats
- Palette knife (med. pointed)
- Painting panels or canvases
 - 6x8 panels for study paintings (minimum of 7)
 - 9x12, 11x14, etc. (minimum of 5)
- Water, allowing you to stay hydrated throughout the day. A must in the desert!
- Sunscreen, sunscreen, sunscreen and more sunscreen.
- Large hat and dark clothing are highly recommended!
- Umbrella is optional, but often times very necessary.
- Last and most important thing to bring with you, A Great Attitude and open mind. Tons of Laughter, and ready have a fun time sharing the love of painting with others and inspire one another as we join together each day!

**Steve's palette (the majority of the colors purchased are Gamblin) if you want to bring along additional paints.

- Titanium White
- Yellow Ochre
- Naples Yellow
- Cad Yellow Lt.
- Vermilion
- Cad Yellow Deep
- Cad Orange
- Cad Red Deep
- Alizarin Crimson (Permanent)
- Ultramarine Blue
- Cobalt Blue
- Mauve Blue
- Shade (Windsor Newton)
- Sap Green
- Viridian
- Yellow Green
- Greenish Umber (Rembrandt)
- Burnt Umber
- Viridian Hue (Holbein)

- Hydrangea Blue (Holbein)