

**ESCALANTE CANYONS ART FESTIVAL
PLEIN AIR COMPETITION
2017 RULES AND GUIDELINES**

The following items must be agreed to for participation in the 2017 Escalante Canyons Art Festival Plein Air Competition.

1. Authentication stamp must be visible on the back of artwork substrate. The entire back of the entry must be visible at submission. For block printed entries, both the blocks and printing papers must be stamped and be provided at submission.
2. Entries must be created in the pure intent of outdoor, on location, plein air painting. At least 75% of the painting must be produced outdoors in the spirit of plein air in Garfield, Wayne or Kane counties.
3. Entries produced using manipulated photographic processes, computer enhanced imagery or other non-plein air means will not be accepted.
4. Only one stamped canvas/paper per category may be entered into the competition.
5. Artist name, artwork title, and date should be legibly printed on the back of submitted artwork.
6. All paintings must be framed and have wire on the back for hanging. The maximum size of the artwork, including framing, should not exceed 30" X 36".
7. It is highly recommended that pastels, drawings, watercolors and the like be presented under glass for their protection. Signatures under glass will be covered for judging.
8. All paintings **not** under glass must be **unsigned** for entry into the competition. Please make arrangements to sign paintings on Friday or Saturday after judging but prior to the award reception.
9. The Escalante Canyons Art Festival will retain 25% of proceeds for **any and all** sale proceeds for artwork produced and sold during at the festival. This includes but is not limited to artwork sold at the Plein Air Exhibit and Silent Auction, at the Artist Supplemental Sales Booth, and at the Sunday Brunch. Additionally, any sale of artwork generated during the plein air competition, either by agreement with the buyer prior to the competition or through arrangements following the competition, are subject to the same agreement.
10. Checks for the sale of artwork are mailed after the festival.
11. Best of Show winners in each category are not eligible to enter the competition for the following two years. They also agree to release the copyright of their entry for use in future festival publicity.
12. An artist can win the People's Choice Award only once in the life of the festival.
13. Images of artists participating in and artwork produced during the Escalante Canyons Arts Festival may be used in festival publicity (website, posters, advertisements, etc.).
14. Registered artists agree to respect both private property owners by securing permission to go onto their property and public lands by following the use regulations of the various land management agencies (i.e. obtaining necessary use permits, staying on designated roads and trails, etc.).

Artists will be asked to confirm that the above rules and guidelines were followed when artwork is submitted for the competition.